

# LEARN—

Parliamentary Law  
Wednesdays At  
4:00 In Monroe 5

# The Bulletin

BUY  
SAVINGS  
BONDS

Tuesday, January 22, 1946

Mary Washington College of the University of Virginia

Vol. XVIII. No. 10

## The Negro Women's Symphonic Choir Of Virginia State College Gives Outstanding And Varied Concert

### Directed By Montague

The concert given by the Women's Symphonic Choir of Virginia State College on January 14 was hailed with immense enthusiasm by all who attended. The choir under the direction of J. Harold Montague, lifted their voices in glorious harmony in the rendition of compositions ranging all the way from Bach to Rachmaninoff. The program included a group of sacred works by Handel, Bach, and Luther; a series of secular songs in lighter vein, and lastly, a group of negro spirituals, done not in the traditional style of the spiritual, but in the style of profuse harmony and counterpoint.

The opening number of the program was an arrangement of the final chorus from Bach's St. Matthew Passion written for double chorus. This was perhaps one of the most impressive and magnificent compositions of the entire program. "Hallelujah, Amen" by Handel was also sung by the choir with all the expression of the professional. It was interesting to note the intense feeling each member of the choir seemed to feel for the music, and the results were easily discernible to the listener. Both the singers and the conductor performed without the crutch of the printed music, thus allowing them to give full attention to the interpretation. Mr. Montague, by his splendid direction, was able to draw from the singers the finest quality of their bell-like voices. In several numbers, a delightful effect was achieved when the chorus served partly as an accompaniment to a solo voice.

Perhaps the highlights of the program were the solos by Lillian Fisher and Naomi Pettigrew. Miss Fisher, the possessor of a lovely coloratura voice, offered the "Swiss Echo Song" by Ekert, which the audience received with a burst of applause. Miss Pettigrew, dramatic soprano, sang "Adieu Forests," an aria by Tschalkowsky. Miss Pettigrew's voice is to be admired for its wide range and sonorous quality.

### Accidents 90 Per Cent Preventable

Industrial surveys show that nine-tenths of all worker accidents can be prevented.

## Examination Schedule

### Winter Quarter 1945-46

Tuesday	9:00-11:00	Classes Meeting	8:30 MWF
March 12	2:00-4:00	Classes Meeting	8:30 TThS
Wednesday	9:00-11:00	Classes Meeting	9:30 MWF
March 13	2:00-4:00	Classes Meeting	9:30 TThS
Thursday	9:00-11:00	Classes Meeting	10:30 MWF
March 14	2:00-4:00	Classes Meeting	10:30 TThS
Friday	9:00-11:00	Classes Meeting	11:30 MWF
March 15	2:00-4:00	Classes Meeting	11:30 TThS
Saturday	9:00-11:00	Classes Meeting	2:00 MWF
March 16	2:00-4:00	Classes Meeting	3:00 MWF

### NOTES:

- Students must take examinations at the hour scheduled for the section in which they are enrolled.
- Examinations should be planned for two hours.
- Examinations should be given in all classes unless the Dean is notified to the contrary. If no formal examination is given, the two-hour period should be used for instruction.
- Classes meeting five days a week should follow the schedule for MWF classes.
- Examinations in Laboratory courses should be held according to the hours scheduled for the lecture meeting of the class.
- All examinations should be pledged by the student.
- Examinations for classes meeting at hours not covered in the regular examination schedule should be arranged in consultation with the Dean.

## Williamsburg Movie Depicts Colonial Life

A motion picture showing 18th Century life in Williamsburg was shown at Convocation, Wednesday night, January 15. The movie clearly demonstrated that plantation life and even town life at that time was highly organized, with slave labor accomplishing tasks now performed by machinery. The abundance of farm products and natural resources made living much cheaper and families more independent of each other.

The colonial governor represented the King, and the Governor's Palace was a center of the colony's political and social activity. The governor's wife was the leader of women's fashions, and her receptions and balls were the most elaborate in the colony. Like most women of that day, she dressed in gowns imported from England while her toilet accessories included tortoise shell combs from Spain and perfume from Paris. Even for the wealthy, however, living conditions were somewhat hard. Rooms were heated by open fire only; soap was made of lye, wood ash, and animal fats; a sassafras root served as a toothbrush, leaving a bad taste in the mouth.

Continued On Page 4

## Winter Wonderland Features Jitterbugs

"Winter Wonderland," a dance sponsored by the college band, was the main attraction on the campus Saturday night, January 19. This was the annual band benefit and it was held in the large gymnasium. Music and dancing provided a gay evening for all who attended. Connie Conley, band vocalist, sang several popular song hits.

A "jitter-bug" contest was the highlight of the evening. Several couples participated in the contest and the judges chose as winners of first prize, Gloria Conte and her date.

In one corner of the gym an appropriate background was set up and several girls and their dates enjoyed having their pictures taken, as an old fashioned wedding couple.

Soft drinks were sold throughout the evening.

## Players To Produce 'Taming Of Shrew' Toward End Of Term

William Shakespeare, poet and playwright, is the author of the forthcoming production by the Mary Washington Players. The play, which is to be given the last of the quarter, is "The Taming of the Shrew," and Dr. Lucille Charles will be the faculty director.

This is the first time in several years that the Players have attempted a Shakespearean work of any kind, and the experience promises to be a memorable one for producers and audience alike. The large cast demanded by the play should give many hopeful thespians the chance they have been waiting for, especially because the whole student body is invited for try-outs. An announcement concerning try-outs is expected the first of this week.

At a brief Players' meeting last Thursday night the following production heads were chosen: student director—Ellen Lane; assistant—Ruth Meyer; technical director—Barbara Hickman; assistant—Amy Gregg; business manager—Mary Jane Lindenberger; publicity director—Ann Bradley.

## Father Lynch, Leading Seismologist, To Lecture On Science This Week As Representative Of Arts Program



FATHER J. JOSEPH LYNCH

### Many Will Attend College Promenade With Winter Motif

This weekend is to be the occasion of the Winter College Promenade when some 200 Mary Washington girls and their escorts are expected to attend the Snow Follies in Monroe Hall on Saturday afternoon and the Winter Carnival in the Hall of Mirrors in the evening.

Decorations for the Snow Follies are to be in white and royal blue with murals depicting winter scenes. The intermission feature is to be a folk dance entitled "The Skaters' Waltz."

A similar winter motif is to be observed in the decorations for the formal ball. Girls in the figure will wear white and carry floral pieces of white and blue, while the refreshment table in the Pine Room will also be decorated in harmony with the general motif. Sandy Martin and his orchestra, a Richmond organization, will furnish the music.

Girls who are planning to attend are Phyllis Derigon, Mary Collins, Betty McTeer, Roberta Terrel, Jack Woodridge, Lois Ord.

Continued On Page 4

### WMWC—600

Monday, January 21
2:00 Musical Masterpieces
4:15-4:30 Come On and Sing
4:30-4:35 Campus News
4:35-4:45 Hit Tune Parade
Tuesday, January 22
2:00 Musical Masterpieces
4:15-4:30 Our Town
4:30-4:35 Campus News
4:35-4:45 Hit Tune Favorites
Wednesday, January 23
2:00 Musical Masterpieces
4:14-4:30 The Story of Schubert
4:30-4:35 Campus News
4:35-4:45 Name the Personality
Thursday, January 24
2:00 Musical Masterpieces
4:15-4:30 Records of the Past
4:30-4:35 Campus News
4:35-4:45 Guess the Tunes
Friday, January 25
2:00 Musical Masterpieces
4:15-4:30 Presenting L. T.
4:30-4:35 Campus News
4:35-4:45 Hit Tune Favorites
Monday, January 28
2:00 Musical Masterpieces
4:15-4:30 Red, White and Blue Blood
4:30-4:35 Campus News
4:35-4:45 Hit Tune Parade

### Director at Fordham

Father J. Joseph Lynch, director of the Fordham University Seismological Observatory, will be the guest of the college for several days this week and during his stay here will deliver a lecture on "Our Trembling Earth" in convocation on Tuesday evening, will meet with the campus science organizations and science classes, and will take part in several roundtable discussions.

One of the world's foremost authorities on seismology, "Father Lynch is the author of "General Physics" and "Our Trembling Earth" as well as numerous articles in scientific journals.

A native of London, he received his preliminary college training in England and became a member of the Jesuit Order after he came to the United States. In this country he continued his academic training, studying classics for three years at St. Andrews in Poughkeepsie and philosophy and physics at Woodstock College in Maryland. While he was serving as an instructor in physics at Fordham University he became interested in seismology and spent his summers in concentrated study in that field at Georgetown University. Later he went to Holland where for four years he studied theology in preparation for his ordination in Dublin, Ireland, in 1926.

Continuing his study of seismology, Father Lynch worked under Dr. Turner at the Oxford Seismological Observatory and was later granted his doctorate in physics by New York University. In 1928 he took charge of the Fordham University Seismological Observatory of which he is now the director.

In 1936 Father Lynch was sent as a delegate of the National Research Council to the International Union of Geodesy and Geophysics in Edinburgh. He also served as a delegate to the same union in Washington in 1939, and held the chairmanship of the New York Reception Committee.

He has been repeatedly honored for his distinguished work in the physical sciences and is a member of numerous scientific societies, including the Royal Astronomical Society, the American Association for the Advancement of Science, the American Physical Society, the New York Academy of Science, and the Society of Exploration Geophysicists.

Father Lynch will visit the college as a representative of the Arts Program of the Association of American Colleges.

### TENTATIVE SCHEDULE OF CONVOCATIONS Winter Quarter

Jan. 22 (Tuesday)—Illustrated address by Father Lynch of Fordham University: "The Earth Trembles"

Jan. 30—Program sponsored by College Y. W. Film: THE NEGRO SOLDIER.

Feb. 6—Open

Feb. 13—Open

Feb. 19 (Tuesday)—Program sponsored by Alpha Phi Sigma:

Jeane Welty—Dramatic Readings.

Feb. 27—Program sponsored by International Relations Club.

March 6—Program by Modern Dance Club.

March 13—No convocation; Examinations in progress.

# THE BULLET

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## WE ARE ON THE WAY TO PEACE

By Virginia C. Gildersleeve

Dean of Barnard College, Columbia University

We are making good progress in organizing the world for peace. That statement may sound surprising, for as I write there is widespread discouragement in our country. Some persons are saying that we may be at war again within six months. Don't believe them! The contrary is true: in the face of very great difficulties we are really making good progress toward peace.

Of course there is a great deal of disorder and conflict in the world. After the agony of the most terrible of wars, we cannot expect peoples to settle down at once in agreement and in calm. After a great storm at sea, even when the gale has ceased, the waves run high: it is rough going for ships. We are at that stage now in world affairs. The fearful violence of the storm has passed, but the aftermath of rough unsettled seas remains.

We have made a good start, however, in setting up international machinery to help calm these troubled waters. At San Francisco, supported by the heartfelt and almost unanimous desire of the American people, we worked out a plan for an international organization designed to prevent future wars. The United Nations constitution is certainly not perfect, but on it we can build an even better and stronger organization as the years go on.

In all probability, as I am told now, the General Assembly of the United Nations Organization will be meeting as you read this or will meet soon. And that is a miracle indeed, for it is meeting only a little more than six months after the San Francisco Conference—not the year and a half I expected. In the very unsettled and difficult state of the world, that is a great achievement.

—(Reprinted from the Woman's Home Companion.)

## Student Forum Topic On Russo-American Relations Is Popular

Continued from page 1

tance of the individual, is almost a direct antithesis to the Russian socialist system, based on public ownership of property and planned economy.

Dr. Dodd's main argument was that of showing the great difficulties Russia and the United States will have in establishing

satisfactory foreign trade relations. He stated that they will develop between the United States and Russia intensive rivalry for Asiatic trade. If China and Russia went to war, we would almost inevitably be drawn into the controversy in China's behalf.

He concluded by saying that our only potential enemy is Russia.

Discussion between the speakers followed the presentation of topics, after which questions from the audience were addressed to the various forum members.

## Bryan Named Head Of Film Foundation

New York—The International Film Foundation, a new, non-profit organization dedicated to the building of world understanding through the production and distribution of documentary films, was announced here recently at a special meeting at the Town Hall Club with noted press, magazine, radio and educational leaders as guests.

Julien Bryan, noted lecturer and one of the world's leading producers of documentary films, has been named executive director of the new foundation. Operations will be world-wide in scope, films being produced in foreign countries for distribution in the U. S. and in this country for distribution abroad. Ten sound films are already in production while two expeditions, one to Europe and another to the Far East, are slated for 1946.

The I. F. F. will operate with funds made available by the Davella Mills Foundation, of Montclair, N. J. The initial grant to the Film Foundation is \$150,000 a year for two years.

Officers of the I. F. F. are: Edward E. Watts, Jr., New York, president; George F. Pierrot, New York, vice-president; John Henry Leih, Allentown, Pa., secretary; Thomas C. Roberts, Princeton, N. J., treasurer; Julien Bryan, New York, executive director. The board of directors, in addition to the above five men, includes Paul J. Braisted, Haddam, Conn.; Walter T. Fisher, Chicago, Ill.; William S. Halstead, Fort Wayne, Ind. and Dr. Harry A. Reed, New York City.

Julien Bryan, executive director of the new foundation, is already established as a leader in the field. His films have been shown all over the world, among them a series made for the Office of Inter-American Affairs. They have been shown, too, by request at the White House many times. His most dramatic work was the motion picture "Siege," which was made in Warsaw in 1939 and showed the heroic stand made by the people of that afflicted city when Poland was attacked by the Nazis in September of that year. The only photographer in Warsaw during those tragic days, Mr. Bryan produced a series of pictures which remains a milestone in the history of the documentary film. "Siege" was released by Pathé, and was shown with telling effect in theaters throughout the world.

## Professor W. Agard States Purposes

"The purpose of education," according to Prof. Walter R. Agard, University of Wisconsin, "is making people as happy and as useful as their capacities will permit."

Professor Agard advocates four major changes in the purpose of our present educational system. First, he said, it should acquaint students with human experience in time and place; second, it should present world problems; third, it should train students to make "value judgements" on human experience and problems; and fourth, it should train students to relate their own interests to those of their communities. THE DAILY CARDINAL, University of Wisconsin, Madison, Wisconsin.

## Clark With Red Cross

Washington, D. C.—Sarah E. Clark, former resident of 211 Harrison street, West Lafayette, Ind., has arrived in the Philippines to serve the armed forces as an American Red Cross assistant program director. Before her Red Cross appointment, Miss Clark was instructor of Physical Education at Purdue University. She is a graduate of Mary Washington College, Fredericksburg, Va., and the College of William and Mary, Williamsburg, Va.

## Dr. Hemphill, Former Professor, To Direct History Commission

Dr. Wm. Edwin Hemphill, assistant professor of history on leave from Mary Washington College, was named director of the Virginia War History Commission to succeed Dr. Lester J. Cappel at a meeting of the commission in the offices of the State Conservation Commission.

Dr. Cappel resigned the directorship January 1 to become research editor of the Institute of Early American History and Culture with Colonial Williamsburg.

Since the organization of the history commission, Dr. Hemphill has been working as a full-time assistant director. However, no announcement was made as to what his salary would be as director. Future financial plans are hinging on what appropriations the General Assembly will make for the commission's work. The 1944 session appropriated \$12,500.

The meeting plans were presented to the commission for publication of the Gold Star Honor Roll which the commission expects to publish in the Spring. Dr. Hemphill said he did not expect the roster to be ready for presentation to the public until late May or June.

Approximately 7,000 names have now been recorded for publication in the Gold Star volume and the publication will list people by county and city.

It was reported to the committee that 28 counties and cities have acted upon the committee's recommendation to all units of local government that they write and publish their own local histories.

However, several localities have worked up joint projects.

No date was announced for a future meeting of the commission and Dr. Hemphill explained it depended on the progress of the honor roll.

## Dr. James B. Conant Predicts Atomic Rival Of Coal

Predicting their conclusions on a price of \$15 a ton for coal, as stated in a question asked by Dr. James B. Conant, President of Harvard University, atomic energy experts at a meeting in New York City, predicted that atomic energy might economically come into competition with coal for industrial power production in anywheres from three to twenty-five years.

This quoted price of \$15 is greatly excessive at today's market prices or on the basis of any prices which the industry has experienced. In the last forty years the average price of bituminous coal at the mines has ranged from \$1.06 to \$3.75 a ton and is today approximately \$3 a ton.

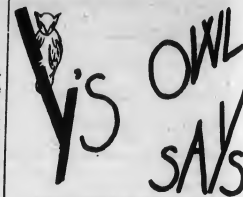
Bituminous steam coal which is the country's greatest source of power is now being delivered to the power producers at a national average price of less than \$6 a ton.

In several instances electric power plants at the mines obtain coal at \$3 a ton or less.

Great economies have continually been effected in coal use. In 1900 it took an average of about 7 pounds of coal to produce one kilowatt hour of electricity. The corresponding figure in 1944 was 1.30 pounds and efficient plants are able to produce a kilowatt hour today with the consumption of only approximately three-fourths of a pound of coal.

The United States has bituminous coal reserves enough to last for 3,000 years.

All of the above explains why James D. Francis, a Director of Bituminous Coal Institute and president of Island Creek and other coal companies, states that "in view of the excessive coal cost quoted in the atomic discussion, it would appear to me that it will not be three years or twenty-five years, but something like two or three generations before bituminous coal has anything to fear from atomic energy."



## BIG-LITTLE SISTER TEA

A Big-Little Sister tea was held Sunday, January 20 from 3:30 to 5:30 P. M. in the Dome Room of Seacobeck Hall. "Y" Cabinet acted as hostesses and Mrs. Sholes poured. Miss Grace Firsching, a talented pianist, played several selections and furnished background music for the appreciative guests.

Devotionals, held Sunday evening in Monks Hall, were appropriately titled "Music of the Masters and Poetry of the Best." The following program was presented: The reading of "Crossing the Bar," "Recessional," "A Fool's Prayer," and "When Earth's Picture Is Painted" by Alice Ross with Emily Bundy playing "Crossing the Bar," "God Of Our Fathers," "Song Without Words," and "Clair de Lune" as background music. The program, which took only a half-hour's time from the many things an MWC student does on Sunday, was very relaxing and entertaining. Let's see you, your roommate, and your suitmates come out to devotionals—you'll be glad you did!

A tea given in the honor of the Junior class will be given February 17 from 3:30 to 5:30 P. M. in the Dome Room of Seacobeck Hall. Mrs. Insley, wife of the class sponsor, will pour.

"Y" Cabinet welcomes Betty Warner and Lou Hair into their midst. Betty Warner is the new chairman for the Library Committee, and Lou is going to work as the head of Campus Social Service Committee.

A "Get-Acquainted, Get-Organized Party" was held in the "Y" Room Tuesday night, January 16, for the Campus Social Service Committee. Wilson Barker was elected secretary of the committee. It was decided that a box would be placed outside the college shoppe for notes to girls in the infirmary. Also a list of the names of these girls will be posted in each dorm daily.

Nancy Kauffman may approach you with this question any day now: "Can you spare a penny, Ma'am?" Certainly you can! The Vespers Committee in Virginia Hall and Betty Lewis Hall are asking for pennies with which to buy hymn books.

Benefit practice is well under way! Tickets go on sale in front of the college shoppe February 4 for 35 and 40 cents. You'll want to be there early and get a good seat for the big show. It is really going to be a good show, packed full of laughs, original music by Bonnie Jean Gallimore, and dances under the direction of Betty Jane Jones. The script got around in cabinet meeting the other day and almost broke the meeting what with the sudden laughs that would issue forth.

The Community Social Service Committee had a party in Tommy Clark's room Tuesday night. They played games (charades for one) for about an hour and then refreshments were served.

## ALUMNA OVERSEAS

Manila, P. I.—Miss Aicte Phillips, daughter of Mrs. Florence Phillips of Lubbock, Texas, has arrived in the Philippine Islands to serve the armed forces as an American Red Cross staff assistant. Until her Red Cross overseas assignment, Miss Phillips had been active in the Red Cross Motor Corps in Lubbock. She is a graduate of Rotan High School, Rotan, Texas, and Mary Washington College of the University of Virginia, Fredericksburg, Va.

WMWC  
600 On Your Dial

Favorite Tune

Name

Room Number

(Put In BULLET Box Outside "C" Shoppe)

BUY U. S. SAVINGS BONDS

# The Dean's List

The names of 338 students have been placed on the Dean's List for having attained scholastic honors during the past fall quarter. Eligibility for the honor requires that a student achieve an average of at least "B" in her courses with no grade less than "C."

The list, recently released by Dr. Alvey's office, includes the following names:

Achenbach, Jean Marie; Altenberger, Betty Jane; Alvey, Frances Ellen; Ambrose, Dolores May; Anderson, Lois Janet; Anderson, Lucy Mason; Ayala, Emma Neal.

Baddio, Aureliasta; Bailey, Grace James; Bailey, Leland Theodora; Bane, Betty Holland; Barksdale, Bettie Anne; Barksdale, Emily Randolph; Baxter, Patricia Ives; Beazley, Bessie Louise; Bell, Jean Anne; Bell, Phyllis Helen; Bentley, Barbara Ann; Bible, Frances Lee; Bishop, Dorothy Mae; Blackburn, Barbara Anne; Blake, Lois Corinna; Bono, Ellen Elizabeth; Booth, Shirley Ann; Borgett, Geraldine Gloria; Bowers, Jayne Pledge; Bowles, Betty; Boyer, Ruth Houston; Brall, Adelaide Louise; Bramham, Jean; Brauer, Elsie Elizabeth; Braxton, Margaret Elizabeth; Bridges, Julia Sublett; Briggs, Joan; Brooks, Marion June; Brown, Dorothy Anne; Brown, Gloria Eleanor; Buchanan, Lillie Shepherd; Bunn, Thelma Elizabeth; Bunn, Una Madeline; Burns, Gloria Theresa; Burroughs, Emma Louise; Butler, Marian Elizabeth.

Campbell, Ellen Chisholm; Carpenter, Mildred Lee; Carter, Janet Drake; Carter, Jean Mae; Castiglia, Rose Marie; Caulk, Josephine; Challenger, Anne Bell; Chandler, Margaret; Chapman, Jeanne; Chapman, Mary Pendleton; Chesley, Jean Elizabeth; Chilton, Mary Campbell; Chrisman, Ethel Rect; Clarke, Elizabeth; Lightner; Clarke, Nellie; Blanche; Clarkston, Frances Rosemary; Clift, Ruth Lucille; Cockey, Adine Dow; Cole, Harriett Louise; Coleman, Lois Kathleen; Coldren, Mae F.; Cornwell, Jane Lindon; Crickenberger, Margaret Elizabeth; Critz, Olga Constance; Crouse, Patricia Mae; Crowder, Virginia May; Cumming, Marguerite Darling; Cunningham, Jacquelyn Marie; Curry, Betty Jean.

Dameron, Marguerite Ida; Darnewood, Dorothy Elizabeth; Darst, Mary Ellen; Davidson, Mary Elizabeth; Davis, Doris Irene; Davis, Harriet Jane; Dempsey, Mary Withers; Derigon, Phyllis Joan; Divelbiss, Margaret Ellen; Dobson, Elmer Mae; Dolron, Claire Pauline; Dooley, Julia Jean; Douglass, Nancy Pittman; Downey, Rae Anna; Downing, E. Jeanne; Dulaney, Mary Ellen; Dunkley, Anna Jane.

Edwards, Justine Rosena; Edwards, Nancy Rose; Ellett, Louise Corling; Emmons, Mildred Greenwood; Faires, Dixie Lee; Fastabend, Catherine Louise; Fawcett, Emily Frances; Firsching, Grace Laura; Fisher, Dorothy Anne; Fitchett, Sally Ann; Fleischer, Betty Lou; Floyd, Daisy Anne; Ford, Carolyn Morton; Francis, Sylvia Iris; Fox, Isobel Frances; Frazier, Margaret Elizabeth; Fulcher, Anne Dibrell; Fulk, Betty Ellen.

Gardner, Rita Charlotte; Gilbert, Gerry Rae; Ginter, Alyce Ruth; Glover, Claire Frances; Gochauer, Betty Jane; Good, Barbara Elizabeth; Goode, Helen Joan; Goodloe, Anna Lee; Gorman, Billie Alice; Gratrix, Phyllis Shirley; Graves, Glenna; Grier, Marion Janet; Grissler, Alice Standerwick; Grigg, Rebecca Cash.

Hailey, Laura Beville; Haines, Elsie Jayne; Haley, Jene Glenna; Hall, Colleen Haley; Hall, Evelyn Celeste; Hall, Helen; Hamilton, Katherine Joyce; Hannah, Shirley E.; Hansen, Barbara Helen; Harmon, Muriel; Harris, Edna Andrews; Harrison, Elizabeth Stroth-

er; Harrison, Marian Jenifer; Hawkins, Carolyn Lee; Heenan, Edna Marie; Heller, Betty Bond; Hendrie, Betty Ann; Heritage, Elaine F.; Hickman, Barbara; Hill, Margaret Joy; Hill, Peggy Jane; Hines, Margaret Norfleet; Hinnant, Doris Fay; Hoffman, Shirley Anne; Holland, Mary Garland; Holliday, Dorothy Virginia; Hollingsworth, Vera Patricia; Hopkins, Jean Grey; Hoppenrath, Joyce Ann; Horn, Frances; Horton, Phyllis Edward; Houston Margaret Frances; Howard, Nancy Jane.

Idema, Celeste Eleanor; Jackson, Jean Jarvis; James, Kate Mapp; Jan, Mary Alice; Janski, Marian Rose; Johnson, Marjorie Ann; Johnson, Mildred Matthews; Jones, Betty Jane; Jones, Doris Eleanor; Jones, Gene Parke; Judy, Betty Jo.

Kauffman, Nancy Bruce; Kessler, Elizabeth Demacia; King, Marie Edith; Kirby, Jean Isabella; Kirkwood, Helen Harvey; Kirkwood, Ruth Wilson; Kite, Mary Elizabeth; Klein, Betty Irene; Klenick, Dorothy; Knight, Katherine; Knott, Jean Marie; Krug, Jean Taylor.

Lane, Dorothy Lee; Larrick, Isabelle Virginia; Lathrop, Margaret Ann; Law, Elizabeth Janes; Leinor, Frances Catherine; Lescure, Dorothy Mae; Lindsey, Wilma Lucille; Littman, Jane Donaldson; Lombardi, Lucy Ann; Long, Catherine Christian; Long, Mary Wade; Longaker, Barbara Ann; Lowe, Helen Vincent; Lynch, Virginia Anne.

McChesney, Dorothy Stone; McClain, Donna Agnes; McClarin, Jean Lenore; McCrum, Jean Elois; McCullough, Jane Hodgson; McNamara, Marge Ann; McTeer, Betty Louise; Maguire, Arlene Patricia; Malisher, Helen Pauline; Malone, Frances Ann; Mann, Sara Orr; Marshall, Markwood, Margaret Lynn; Marsh, Lella Jett; Martin, Anne Perkins; Marvin, Dorothy Anne; Mathews, Donna Patricia; Mayo, Katherine Jane; Mead, Marilyn Joyce; Meade, Betty Jean; Meder, Mary-Louise Dunham; Mercer, Dorothy Jeanette; Meyer, Ruth Phyllis; Miller, Ann Marie; Miller, Dorothy Ann; Miller, Helen Virginia; Millner, Mary Norvell; Moore, Frances Duncan; Morgan, Mary Lou; Muller, Frances Isabelle; Myers, Dorothy Ann.

Neesse, Gladys Ann; Nichols, Willie Lee; Nussey, Patricia Margaret.

O'Gorman, Paula Teresa; O'Neil, Rosemary Ellen; Ordway, Lois Anne; Oquist, Virginia Creveling; Palmer, Catherine Marston; Parker, Betty Haynes; Parker, Beverly Jeanne; Parker, Kate Louise; Paul, Ann; Payne, Beverley Mason; Perkins, Mildred Aileen; Pettitt, Evelyn Shore; Phipps, Ruth Petterson; Phipps, Stella Kathryn; Pierce, Anne Martin; Pinchbeck, Virginia Eloise; Jaclyn Packard; Pope, H. Louise; Potter, Sallie Elizabeth; Powell, Agnes Allen; Powell, Aleene Gnette; Powell, Donna Anders; Powell, Nancy Carol; Powers, Nancy Alden.

Quillan, Jacquelyn Virginia. Reamy, Evelyn June; Reynolds, Kathie Grason; Reynolds, Mary Hollingsworth; Richards, Alice Stoddard; Richardson, Mary Pamela; Riddell, George Marie; Riggs, Lila Udine; Robertson, Mary Elizabeth; Robertson, Nancy Ruth; Robins, Martha Mallory; Robinson, Ora Elena; Rohr, Carolyn Elizabeth; Rosenthal, Joan Phillips; Ross, Mary Ann; Russell, Nancy Buek; Rustad, Llewel-

## Imagine—

Spring in January.  
Dr. Marille drinking less than five cups of coffee a meal.

An empty Infirmary.  
Noodle soup with a typographical error.

Dr. Baker without a hearty appetite.  
Westmoreland without Seniors.

Sue Tillson with black hair.  
Rosemary Sheehan with a crew cut.

College without classes—or exams.  
An apple without a peel.

Black light bulbs.  
Brilliant without—saw we say more.

Happy grass.  
A sharp remark that didn't cut.

History without a history.  
Bunny Cheatham as tall as Lee Marsh or vice versa.

## CHAPEL

"Americans Ail," a March of Time film shown in Chapel Friday, Jan. 17, was sponsored by the International Relations Club to promote better relations between all races and religions.

The movie not only gave typical scenes displaying racial and religious disturbances, but also showed what is being done to correct and prevent the trouble throughout the South and in various northern cities.

lyn Rae; Rutman, Sally Saville; Ryder, Janet Barbara.

Salisbury, Nancy Louise; Salmon, Dorothy Marie; Saunier, Lois; Scott, Priscilla Jeanne; Scott, Sallie Woodson; Seay, Jenise Elizabeth; Selva, Marjorie Maxine; Shankweiler, Carolyn May; Sheehan, Rosemary Patricia; Shirley, Theodora Gray; Shue, Jeanne Marie; Simcoe, Elizabeth Marie; Simmons, Gwendolyn MacLin; Smith, Betty Ann; Smith, Charlotte Dean; Smith, Louise Hall; Snell, Ruth Chester; Spickard, Virginia Elise; Starr, Ruth Eleanor; Stone, Judith Wollong; Swetnam, Ellen Rose.

Thiede, Elizabeth Marie; Thomas, Barbara Ann; Thomason, Jean; Thornton, Frances; Throp, Margaret; Eileen; Tillery, Jeanne; Sinclair; Tobin, Winifred Stuart; Tranum, Virginia Carmen; Travis, Patricia Margaret; Trevett, Christine MacDonald; Turner, Mary Marie.

Upshaw, Calista Andrews. Vanderslice, Dorothea Little; Vann, Maurine Elizabeth; Varley, Verna Virginia; Venable, Eliza Ellerbe; Vriens, Margery Ellin.

Walke, Nancy DuVal; Walker, Eleanor Frances; Walker, Frances Rebecca; Walton, Ann Catherine; Walton, Margaret Ann; Wambersie, Alice Boxley; Warren, Betty Elaine; Waters, Marian Virginia; Watson, Barbara Louise; Weaver, Lucille Mildred; Webb, Mary Blanche; Wehrle, Dorothy Rose; Welch, Doris; Welay, Elva Jean; Wells, Barbara Carolyn; West, Margaret Eloise; White, Mary Anne; White, Mary Doyle; White, Mary Felicia; Whitlock, Jewell; Whitlow, Irvin Spencer; Whitted, Margaret Adelle; Wild, Sally Ann; Wilkerson, Vivian Myrtle; Williams, Martha Anne; Willis, Laura M.; Wilson, Rebecca Josephine; Woodward, Bettie Pollard; Woodward, Roberta Boxley; Worsley, Janice Corinne.

Youngblood, Peggy Elaine. Zehrbach, Barbara Lee.

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## Cabin Rules

### NEW RULES FOR USE OF CABIN

1. The cabin is available on and after the weekend of Feb. 9th. Those who wish to sign up for later weekend, please a note up for name and dorm number on Miss Lumpkin's desk in the Physical Education Office by twelve noon on the Saturday two weeks in advance of desired weekend.

2. If two or more groups sign up for the cabin for the same weekend, they will be notified, and may either combine their groups or meet with the head of cabin and draw straws for the cabin.

3. The individual who signed for the cabin is responsible for obtaining a Cabin List blank from the desk in Miss Lumpkin's office in the Physical Education Department.

4. Fill in the list and return to Miss Lumpkin's office not later than 10 A. M. on the Thursday preceding the weekend. Include the guest faculty member's name, and include in the list mentioned above the cabin committee member's name. The names of those members and their duties are posted on the Students' and A. A. Bulletin Board.

6. A maximum number of 18 campers including students, cabin committee member, and the faculty member or members are allowed.

7. For picnic supplies, students must leave the cabin before dark if no faculty member is in the party. If a faculty member is present, students must leave the cabin in time to get to their dormitories before closing time.

8. As stated in the student rule book:

The cabin is available for "any group of students wishing to go to the Cabin for picnic suppers or over-night parties on Saturdays." "Reservations must be made with the Cabin Chairman and arrangements made for a member of the faculty to accompany the group as chaperon. Each student must sign out with her House President. One student, representing the group, must sign out in the office of the Dean of Women."

The Cabin is open the weekend of February 2 for those individuals who have never been before. There will be a sign up sheet on the A. A. Bulletin Board. Come on over!

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## Radio Waves

Stop! Don't drop that nickel in. The coke will wait until you've read the important message. "What message?" You say. Now everyone knows that millions of dollars in nickels flow through the coke machine in Chandler daily—thereby proving that the greater part of the student body finds itself at one time during a minimum of twenty-four hours near said machine—So, to further our idea we, the miserable wretches who slave at station WMWC, have devised a contest—or rather a scheme to induce constant radio attention.

Lucky Strike has nothing on us, except the, now cliché, slogan LSMFT.—Station WMWC is conducting a hit parade.

Notice by the coke machine—a box. Follow the directions carefully. Drop in the box on the Ballot provided in this Bulletin—with writing not too small—we have to read it and we don't use bifocals—your favorite hit tune.—And now comes the key statement—and Friday WMWC will play the three top hit tunes of the campus. Listen at 4:35; 600 on your dial. Who knows? You may hear your favorite piece.

Not only this—but each Wednesday WMWC will bring to you a campus personality. Your problem is to guess who it is. Just write your answer on a penny postcard, also giving your name and box number, and mail to Station WMWC, College Station, Fredericksburg, Va. A Record will be awarded each week to the winner.

Thursdays will bring you an opportunity to guess the tunes played at 4:35 P. M. And if you have the correct answer on a penny postcard sent in to the station, you will receive a record, either of your own voice or of a favorite melody.

And did you know—Station WMWC has a commercial. The New York Herald Tribune has given us a contract for two thirty-second commercials a day from now until June.

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PITTS' THEATRES

VICTORIA

COLONIAL

Tues.-Wed.-Thurs., Jan. 22-23-24

Betty Hutton in

"INCENDIARY BLONDE"

Also News

Friday-Saturday, Jan. 25-26

Alan Ladd in

"THIS GUN FOR HIRE"

Also News

Sunday-Monday, Jan. 27-28

Deanna Durbin in

"LADY ON A TRAIN"

Also News-Novels  
Sunday, Continuous from  
3:00 P. M.

Tuesday-Wednesday, Jan. 29-30

Irene Dunne in

"OVER 21"

Also News

Tuesday, January 22

Carla Lehmann in

"CANDLELIGHT IN ALGERIA"

Also Special - News -

Wednesday-Thurs., Jan. 23-24

(Bargain Days—2 Shows for the Price of One Admission)

Chester Morris in

"BOSTON BLACKIE'S RENDEZVOUS"

—Feature No. 2—

Charles Starrett in

"BOTH BARRELS BLAZING"

Friday-Saturday, Jan. 25-26

Jimmy Wakely in

"LONESOME TRAIL"

Also Musical - Novelty - News

Monday-Tuesday, Jan. 28-29

Billie Burke in

"THE CHEATERS"

Also News

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RIDING TOGS—COSTUME

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Thoughts of numb toes and cold hands have been cast aside by Mr. Walther's winter-wonder riders. They have discovered that riding during winter quarter can be just as much fun as any other time of the year. True, unless dressed properly, it might get a bit chilly, so here are a few tips on how to keep warm and enjoy your winter riding.

First of all, if you want to enjoy your frosty-day rides, consider your horse. Many horses sleep on their feet, consequently circulation is poor in their legs and they are liable to be a bit stiff-legged when taken out of their stalls. When you've mounted, don't start off at a mad trot—walk your mount around the track three or four times to insure good circulation. If you get chilly during the time you're warming your horse up, try some of the exercises you have learned in class and then you and your horse will be ready for an enjoyable ride. While on the subject of the horses' welfare, keep in mind that your horse has been much more active than yourself. When you return to the barn after a brisk ride, feel your horse and if he's hot or breathing heavily, allow time to cool him off before you return him to his stall. Remember, too, that the horse is not impervious to catching a cold; so be certain to put his blanket on him before leaving the stall.

Now, if your ears are the kind which turn red, blue, and purple when exposed to the elements of winter, don't hesitate to wear a head-scarf. Secure the scarf under your chin with a square knot so that it won't slip off at every other jump. Earmuffs could also be used to insure warmth and to keep the scarf fastened down. However, if you use earmuffs, slide one of them up a bit so that you'll be sure to hear what is said during ring work.

An old pair of gloves with the fingers cut out makes excellent riding gloves. Most of your hand is covered and your fingers are free to get a good feel of the reins and your horses' mouths. Fingers may become numb at the beginning of the ride, but if you use your hands correctly by constantly keeping a feel of the movement of the horse, through the reins, they will soon become warm.

Do not labor under the belief that the more clothes you bundle about yourself, the warmer you will be, 'cause that isn't true. The idea is to wear the right type of clothing: a t-shirt followed by a wool or flannel shirt which is in turn covered by a seat-shirt, leather jacket or wind breaker, is quite enough to keep the warmth in and cold air out. If you own some long, red flannels—fine, but don't make the mistake of trying to keep warm by wearing two pairs of riding pants at the same time—unless you like to feel as though you were in a suit of armor.

Cold feet offer quite a problem if you've not wise to the simple fact that a single pair of cotton socks are like an oven in your boots, a common mistake is made when two or three pairs of socks are jammed into the limited space of a boot. Plenty of circulation is necessary in feet to keep them warm and tight layers of socks definitely hinder the blood from reaching said feet and toes.

After your ride or when you're returning to the stables, take your

feet out of the stirrups and wiggle them all around. Slip gently off your horse, for when cold feet hit the ground with a bang—they feel like atoms must feel when they're smashed.

Consider the above points and you'll find real pleasure from riding on cold, wintry days, and you'll be able to enjoy clear blue skies, rabbit tracks in the snow, and the clean, exhilarating air.

Mr. Walther is very enthusiastic about his crop of winter quarter riders. He says that not only is it the largest group of winter riders that have ever signed up, but that they are the best. The horses are right on the beam after a two weeks' rest during vacation and the girls are really giving them some good rides.

The other day when Old Betsy, the trusty station wagon, was hauling a load of eager-beaver jocks out to the stables, she started chugging and puffing. Mr. Walther, with his usual sense of humor, yelled back to Ginny Schier to stop dragging her feet. Before G— could make a snappy comeback, Ruth Snell piped up with, "Those aren't her feet dragging—that's her tuba!"

Old jocks were happy to see Moey Holloway—5 buzzing about campus the other day. It is always nice to have graduates come back, and they are always welcome. Of course, it is also nice to discover new blood, and the MWC jocks think they have the makings of a real rider in freshman, Betty Ann Phillips. She turned her hand at the art of horsemanship a few days ago and did very well—very well indeed.

Liz Stallings was missed out at the barn weekend before last, and everyone was wondering why? The reason was a good-looking Warrant Officer who was really sharp. Yes, his name is Coy Sharp, and he and Liz are planning on a wedding in the future.

### Many Will Attend College Promenade With Winter Motif

Continued from page 1

Ross, Nan Garland, Martha Moeschler, Betty Ann Hamilton, Jelicia White, Nancy Abreo, Mildred Middleton, Betty Bowles, Anne Fisher, Mary Lou Hammer, Margaret Ashman, Jane Gray Tiller, Joan Rosenthal, Dorothy Adams, Jean Davies, Betty Jane Burton, Rita Wrigley, Eloise Knox, Sally Ann Edson, Frances McGlothlin, Louise Carville, Betty Cox, Dorothy Martin, Lila Riggs, Marion Selfe, Charlotte Baylis, Ester Reece, Edwina Tyler, Marguerite Cummings, Harriet Fletcher, Jane Jordan, Jean McClarin, Elizabeth Law, Muriel Harmon, Betty Bullis, Virginia Merrill, Ann Mathews, Phyllis Gink, Elaine Jourd, Betty Sparks, Joella Gardner, Carolyn Hawkins, Mary Jane Jarett, Ermia Ubaldi, Barbara Lee Zehrbach, Ann Bendon, Lorraine Griffin, Hattie Graham, Margaret James, Elizabeth Stallings, Barbara Burns, Mary Dempsey, Shirley Tison, Ronnie Bornemann, Helen Malloy, Lillian Laner, Rebecca Fritoe, Mary Helen Tate, Emily Dowdy, Elizabeth Martin, Mary McAfee, Eloise Dias, Jean Unsworth, Elaine Schuhler, Frances Swanson, Patricia Turner, Betty Hosterman, Betty Jane Yowell.

Jane Cole, Jane Palmer, Ruth Calloway, Shirley Johnson, Shirley Hannah, Edna Harris, Barbara Longacre, Anne Padgett, Betty Proctor, Marilyn Probst, Jane Yeatman, Lois Hoppeworth, Margaret Thompson, Marion Harding,

Marguerite Winn, Annie Lee Powell, Marie Adams, Jane Purviance, Eloise Roberts, Priscilla Harris, Sylvia Sheaks, Kent Repass, Carolyn Morrison, Norma Edwards, Shirley Brandon, Hope Harrison, Rose Tribble, Jean Williams, Shirley Reed, Dorothy Conway, Marion Messersmith, Mary Ellen Domahoe, Patsy Jones, Betty Drewry, Gloria Chilcott, Mary Sue Demaway, Lucille Weaver, Helen Tate, Beverly Walsh, Bobbie Keller, Rae Wilk, Lou Ritterman, Polly Ibbler, Jo Reyroft, Justine Hope, Mary Turner, Rita Gardiner, Audrey Watt, Jean Laurence, Phyllis Bower, Maude Wood, Polly Kapteyn, Willie Andrews, Laura Haley, Virginia Finchcock, Frances Shiffelbarger, Donna Dowdy, Ellen Sweetnam, Marie Payne, Carol Pitter, Nancy Kauffman, Mardi Schwartz, Helen Laine, and Pat Travis.

### Williamsburg Movie Depicts Colonial Life

Continued from page 1

ing a pleasant taste in the mouth. Razors were also imported and were highly prized as outstanding examples of English workmanship.

Because of large families and an abundance of good food, the dining room was one of the most important rooms in the house. At meals, grace was always said and children stood until their elders were seated. Forks were first introduced in the colonies but for many years previously fingers and knives served the same purpose. Silver, linen, and china were all brought from Europe in exchange for agricultural products. Breakfast was a large meal consisting of waffles or some hot bread and beef or pork. In order to make cinnamon sugar for the waffles, the sugar, which came in lumps, had to be crushed in specially made tons.

To avoid cooking odors, the kitchen was a building separate from the house, and dishes had to be well covered and rushed to the dining room before they got cold. Butter and milk were stored in an underground dairy kept cool by a brick floor and lattice roof, while pork was cured and hung in the smoke house. Meat was roasted on a spit that could be turned constantly, and bread was toasted in a small grate held on the hearth close to the fire. The skillet stood on a tripod placed over the embers of a beech-wood fire.

Crossroads of life in Williamsburg were the blacksmith shop, where horses were shod and farm implements made, the Raleigh Tavern, and the home of Christopher Kendall, the leading cabinet-maker. The tavern was especially important to the colonists because here local planters met travelers

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DR. WARREN G. KEITH

### Professor Keith Very Interested In Forensic Speaking

Dr. Warren G. Keith is the new associate professor of history. Dr. Keith's home state is Kentucky, but he attended college in Virginia and in 1923 received his A. B. at the University of Richmond. He received his M. A. at the University of Virginia in 1925 and 1928, his J. D. at Johns-Hopkins University.

Dr. Keith is the author of several texts on ancient history and of forensic pamphlets.

He married Mary Christine Moser of Manassas, Virginia on the morning of her graduation

from other colonies and exchanged ideas concerning politics and society. Here, also, they gathered to drink, to smoke pipes of Virginia tobacco, and to read the Virginia Gazette which was published weekly.

Christopher Kendall designed furniture after the pattern set by Thomas Chippendale. A characteristic piece of furniture was a desk with a false back hiding secret drawers. The cabinetmaker had several apprentices who lived with him for seven years while learning the art. It was an art which required a keen eye and a sure hand. Craftsmen took a great deal of pride in their work and its products which have been carefully preserved as heirlooms for over two hundred years and are considered among the finest in the world.

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from college in 1928. They have one son, Richard Mountjoy Keith, who is now twelve years old.

From 1927 to 1928 Dr. Keith taught at Southern College in Lakota, Florida. He comes to Mary Washington from Winthrop College in Rocky Hill, South Carolina where he was professor of history and director of the forensic program from 1928 until 1945.

His favorite hobbies are hiking and forensic activities.

Dr. Keith added, "I have great faith in the speech ability of Mary Washington students and plan to organize and develop a very active group in this field."

### Portias Report

POLYUCTE, one of the works of Pierre Corneille, French playwright of the 17th century, was discussed at the first 1946 meeting of the Modern Portias in Ball Parlor last Monday evening. The discussion was led by Miss Barbara Good, January committee chairman. Other committee members who contributed reports were Betty Conklin, Mary Jane Lindenberg, Emogene Murden and Marilee Hicks. The program was preceded by a business session under the direction of Lois Coleman, the president.

At a dinner party recently a gentleman, arriving late, found a seat reserved for him near the head of the table, where the goose was being carved. "Ah," he exclaimed, with a pleasant smile, "I am to sit by the goose." Then, observing the lady on the next chair, he made haste to add, "I mean the roasted one, of course."

### Ink Spots

To remove ink spots from varnished surface, use equal parts of vinegar and linseed oil, well mixed, and apply with a soft cloth.

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